



FACULTY OF FINE ARTS

Department of
Contemporary Dance

Spirale

A large, stylized graphic of a spiral, resembling a DNA helix or a dance movement, rendered in a light gray color against a dark background.

NEW WORKS BY FIRST YEAR CONTEMPORARY DANCE STUDENTS

MARCH 22-24

SHOW: 8PM RECEPTION: 7PM

Room 7.265, John Molson Building (1450 Guy), Sir George Williams Campus

\$5 STUDENTS

\$8 GENERAL ADMISSION

PROGRAM A

Mitose Méiose

Choreographer: **Marie-Clara Jeannotte, Véronique Morin**

Dancers: Camille Mougenot, Ève Constantin

Music: Dawn by Fruiting Bodies

Costumes/Props: Marie-Clara Jeannotte, Véronique Morin

Dear you... Love, me

Choreographer/Dancer: **Hannah Hollingham**

Music: Slam poetry by Hannah Hollingham

"Almost"

Choreographer/Dancer: **Jessie Shigetomi**

Music: 'Abandon Window' by Jon Hopkins

Costumes/Props: Jessie Shigetomi

Soleil sur cuisse

Choreographer: **Camille Mougenot**

Dancers: Marianne Lynch, Marie-Clara Jeannotte

Music: Pickle ASMR Eating Sounds

Costumes/Props: Camille Mougenot

overcast

Choreographer/Dancer: **Nicole Duff**

Music: 'Sweat' by RY X, 'Second Sun' by Bonobo

it takes two to tangle

Choreographer: **Selena Russo**

Dancers: Selena Russo, Lula Sharp

Music: 'Like Wolves on the Fold' -Colin Stetson ; sound recordings/edit -Selena Russo

Soft Geography

Choreographer: **Melissa McCracken**

Dancers: Jessie Shigetomi and Edie Guo

Music: 'Timeless' by Catalina Galán Vargas

_____ : (n.f.) Qualité de qqn, de qqch qui est beau faux, conforme contraint à un idéal esthétique plastique

Choreographer: **Ève Constantin**

Dancers: Ève Constantin, Justine Bellefeuille, Marianne Lynch, Mikayla Glumac

Music: 'Supermodel' by Taylor Dayne (edit by Ève Constantin & Élise Rouleau)

Costumes/Props: Ève Constantin and Édith Potvin

In-between Lights

Choreographer: **Amelia Jacobs**

Dancers: Hannah Hollingham, Aude Mathieu, Véronique Morin, Camille Mougenot,
Marie-Clara Jeannotte

Music: 'Sometimes I do things because I like to' by Oliver Herman

Costumes/Props: Amelia Jacobs

- INTERMISSION -

PROGRAM B

making peace with my multiples

Choreographer/Dancer: **Edie Guo**

Music: Steve Reich, Dale Snale

Take off your coat and stay awhile

Choreographer: **Lula Sharp**

Dancers: Chiara Lucchetta and Sheida Arbabian

Music: 'LA9' by Moby

Beyond The Mind

Choreographer/Dancer: **Marianne Lynch**

Music: 'Puppet Talk' by Space Gang

Attraction

Choreographer/Dancer: **Lou Amsellem**

Music: 'Blue' by Willow Beats

Costumes/Props: Lou Amsellem

In / out

Choreographer: **Chiara Lucchetta**

Dancers: Lula Sharp and Sheida Arbabian

Music: 'Floating / Sinking' by Peter Broderick

Carrément ligné linéaire avec recoin triangulairement sans contrôle

Choreographer: **Justine Bellefeuille**

Dancers: Camille Mougenot, Nicole Duff, Amelia Jacobs, Eve Constantin,
Justine Bellefeuille

Music: 'Drone Logic' by Daniel Avery

Costumes/Props: Justine Bellefeuille

Whispered

Choreographer/Dancer: **Meghan Mainville**

Music: 'Earth' - Brian Crain ; 'Sound of Silence' covered by Nouela, edit -Meghan Mainville

Pressure

Choreographer: **Sheida Arbabian**

Dancers: Chiara Lucchetta and Lou-Paul Amsellem

Music: 'Sway' by Diana Krall

Pass through the anonymous dancer

Choreographer: **Lidya Amélie Tapia-Barajas**

Dancers: Ève Constantin, Marie-Clara Jeannotte, Véronique Morin, Amelia Jacobs,
Hannah Hollingham, Meghan Mainville, Lidya Amélie Tapia-Barajas, Selena Russo

Music: 'Gosh' by Jamie xx

Department of Contemporary Dance

FULL-TIME FACULTY

Silvy Panet-Raymond, Chair
Michael Montanaro
Angélique Willkie

PART-TIME

Creative Process

Jacques Brochu
Marie-Stéphane Ledoux

Technique

Erin Flynn
Marie Claire Forté
Sara Hanley
Kelly Keenan
Alanna Kraaijeveld
Caroline Laurin-Beaucage
Isabelle Poirier
Daniel Villeneuve

Sound and Silence for the Dancer

Gaétan Leboeuf

Dance Traditions

Philip Szporer

Aspects of Production in Dance

Paul Chambers

Music Accompanists

Robert Lépine
Miguel Medina
Francis Pomerleau

PRODUCTION STAFF

Lighting: Öykü Önder
Sound: Mark Durand
Poster Design: Chiara Lucchetta
Video Documentation: Enzo Sabbagha